

Randi Reiss-McCormack

2823 Benson Mill Rd

Sparks MD 21152

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Website: www.randireissmccormack.com

EDUCATION

- 1987-1989 **Masters of Fine Arts**
Mount Royal Graduate School, Maryland Institute College of Art, Baltimore, MD.
- 1979-1983 **Bachelor of Fine Arts**, Painting/Printmaking
Cornell University, College of Architecture, Art and Planning, Ithaca, NY

SOLO EXHIBITIONS

- 2020 **Two-Person Exhibition**, The Painting Center, NY, NY (Pending) April
- 2011 **One person Exhibition**, Harmon Art Lab, Washington D.C. Sept.
- 2011 **Two-person Exhibition**, Jordan Faye Contemporary, Baltimore, MD March.
- 2006 **Two-Person Exhibition**, Gallery Imperato, Baltimore, MD.
- 2000 **New Works**, Atelier 31 Gallery, Kirkland, WA.
- 1988 **On Your Mark**, Juried installation for School 33 Art Center, Baltimore, MD, Oct.
- 1986 **Recent Constructions**, One-person exhibition, Juliani Gallery, Mass. Bay Community College

SELECTED GROUP EXHIBITIONS:

- 2019 **Strictly Painting 12**, curated by Adah Rose, Mclean, VA
- 2019 **Anniversary Show**, The Painting Center, Chelsea NY, January
- 2018 **Mutual Aid**, Kent State University Gallery, Stark, OH, October
- 2018 **Macrocsm/Microcosm International Print Exchange**, Mumbai, India
- 2018 **Extravagant Visions, Extraordinary Imaginings**, Artscape, Center for the Arts Gallery, Towson University, Towson, MD
- 2017 **Sol Print Studio Artists**, Tuttle Gallery, McDonogh School Owings Mills, MD, March
- 2017 **Ink It**, Contemporary Print Practices, Blackrock Center for the Arts, Juried by Helen Frederick, March jurors award.
- 2016 **International Juried Photpgraphic Exhibition**, Alex Ferrone Gallery, Cutchogue, NY, Dan Welden Juror.
- 2016 **Press Play**, Lincoln Center Fort Collin Colorado, Juried by master printer, Mark Lunning, **Honorable mention**, Spring 2016.
- 2015 **Under the Sun: Artists of Sol Print Studio**, Hillyer Art Space, Sept. Sarah Tanguy Curator.
- 2015 **Southern Graphic Conference, Open Portfolio** with Helen Frederick, Knoxville, TN, March
- 2013 **Noesis**, Cosmos Club, Washington D.C. Curated Helen Frederick, May.
- 2012 **First Impressions: Sol Print Studios**, Stevenson University Art Gallery, , Juried Print Exhibition, Diane DiSalvo curator, Stevenson, MD, October.
- 2011 **Salt Gallery Space** with Mandala House, 2nd annual Art Show and Fundraiser, NYC,.
- 2011 **Scope Miami**, digitally represented as finalist, Myartspace.
- 2010 **Small Works**, Jordan Faye Contemporary, Baltimore Nov.
- 2008 **Material Girls**, Jordan Faye Contemporary, with Beth Hoeckel, Mia Halton Baltimore, Nov.
- 2007 **Hidden and Revealed**, Maryland Art Place curator Peter Dubeau, Baltimore MD, July
- 2007 **Expanding Circles**, DCCA, Wilmington Delaware, curated by Susan, Isaacs Phd, Nov..
- 2007 **Believe It: 14 Painters**, Curated by Jordan Faye Block, Creative Alliance, Baltimore, MD May.
- 2007 **Puchi Nippon**, Centerstage, Baltimore, MD, April.
- 2007 **Drawn to the Walls**, Cade Gallery, Anne Arundel Community College, Arnold MD, November.
- 2004 **London Art Fair**, London, U.K.
- 2004 **American Realism**, Plus One Plus Two Galleries, 161/163 Seymour Pl. London U.K. March
- 2003 **Charmopolis**, curated exhibition for Maryland Art Place, 34 Market St. Baltimore,.
- 2003 **Delaware Center for Contemporary Art**, Juried Exhibition, George Ciscle, Wilmington, DE.,
- 2002 **International Juried Show 03**, *Juror's award*, New Jersey Center for Visual Arts, Summit N.J.

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- 2002 **Re-Figuration**, Howard County Art Center, Ellicott City, MD
- 2002 **International Fine Arts Competition**, Fraser Gallery, Georgetown, Washington, D.C.
- 2001 **Charmopolis**, A Baltimore Attitude Show, Cade Gallery, AACCC, Arnold, MD November.
- 2001 **Best of Show Art Auction**, Bellevue Art Museum, Bellevue Washington, February
- 2000 **The Millenium Group Show**, Atelier 31 gallery, Kirkland WA, Jan..
- 1999 **Artscape 2000 minus 1**, juried by Doreen Bolger, Howardina Pindell and Terri Sultan,
- 1998 **Artscape 98, juried art annual**, juried by Gary Sangster, Director Contemporary Museum, Olga Viso, Assistant Curator Hirshorn Museum. Mt. Royal Ave. Summer.
- 1996 **Abstracted/Figured/Exposed**, School #33 Art Center, juried by Margo Crutchfield, Richmond Art Museum.
- 1996 **Artscape,300 Signs**, A Streetscape Installation, Mt. Royal Ave., Baltimore, MD
- 1995 Art MD., Juried Biennial, curated by Phyllis Rosenzweig, Associate Curator, Hirshhorn Museum and Sculpture Garden Smithsonian Institution, Washington, DC. 1993
- 1994 **Growth and Atrophy,The Empathetic Landscape**, School #33 Art Center, Baltimore, Md.,
- 1993 **Maryland State Artists Series**, The House Project Installation,
- 1992 **The Art Gallery**, University of Maryland, College Park, MD,.
- 1990 **Art Maryland**, The Coaches, Juried by Brian Wallis, Senior Editor, Art in America, Howard County Center for the Arts,Ellicott City.
- 1990 **Urban Forces**, "Between the Walls", installation exhibited, curated by Oletha DeVane for Artscape '90, Baltimore's Festival of the Arts, Maryland Institute, Baltimore, MD, July.
- 1988 **Furniture, Form and Fantasy**, curated by Lois Foster,group exhibition, Starr Gallery, Jewish Community Center, Newton.
- 1987 **Collaborative Installation with Artist's Call**, Institute of Contemporary Art, Boston, MA, June.

WORK HISTORY

- 2012 - Present **Sol Print Studios, Solar Etching Printmaking Residencies**
Associate Director, Baltimore, MD
- 2011 – Present **St. Francis Neighborhood Center**, Artist-In-Residence
- 2005 – 2017 **Maryland Institute College of Art**
Instructor: Foundations GFA, Continuing Education; Painting, Drawing Mixed-media
- 2003 - 2012 **Carroll Community College**, Westminster, MD
Instructor; Painting, Drawing, Printmaking workshop
- 1989 -1993 **Anne Arundel Community College**, Arnold, MD
Instructor; Two Dimensional Design, Drawing I and II.
- 1988-1990 **School 33** Baltimore, MD,
Instructor; Painting, Mixed-media
- 1987 **Nantucket Island School of Design**,
Instructor; Alternative Photo Processes

Awards:

- 2019 Individual Artist's Grant, Painting, Maryland State Arts Council.
- 2008 Individual Artist's Grant, Painting, Maryland State Arts Council.
- 2005 Trawick Prize, **Third Place**, Bethesda, Maryland.
- 2004 Individual Artist's Grant, Two-Dimensional, Maryland State Arts Council.
- 2000 Individual Artist's Grant, Two-Dimensional, Maryland State Arts Council
- 1991 Individual Artist's Grant, New Genres, Maryland State Arts Council.
- 1989 Graduate Scholarship, Maryland Institute, College of Art.

Private Collections:

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Works on loan at the U.S. Department of State 2003-2005

R.J.A. and Associates, Chicago, IL

Georges Marciano, Beverly Hills California

Publications:

Vasari 21, Ann Landi, "The Soul of the Machine part II" <https://vasari21.com/the-soul-of-the-new-machines-part-two/>
2019

Tom Wachunas, Artwatch blogspot, "In a New York State of Mind part II" [https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?](https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE)

[fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE](https://artwach.blogspot.com/2018/10/in-new-york-state-of-mind-part-2.html?fbclid=IwAR3ML-2P0J1TZ5uz8X0Ez9UQFkFjYpZYeb1FEUDSTQWI4V7Gnizx7A1V-sE) 2019

"Art in Print" Volume 5 No. 1 April 2015

"Art in Print" Volume 3 No. 5 Feb 2014

"The Print, Drawing & Photograph Society of the Baltimore Museum of Art', Volume 31" Scott Ponemone, 2013

"Artslant Online Journal" -<http://www.artslant.com/ew/articles/show/34476>, Spring 2013

"Urbanite Magazine", Baltimore MD, August 2010

"New Dimensions in Photo Processes" Laura Blacklow Focal Press, 2007

"New American Paintings" Juried Exhibition-in-print#39, Open Studios Press, Boston, MA, 2002

"The City Paper", July 2003.

"The Howard County Times", September 2002.

"New American Paintings" Juried Exhibition-in-print #21, Open Studios Press, Wellesley, MA, 1999